

SPOOK BIOGRAPHY

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Spook is the band featuring Chanel Cole, Daniel Belle and electronic producers Statler & Waldorf. Spook's beautiful debut album "The Dusk Sessions" was released in Australia in October 2005.

Spook was formed when Statler & Waldorf approached Sydney based idol finalists Chanel and Dan to feature as guest vocalists on their new down tempo project. Meeting in Brisbane, everything changed when a studio session on the first night went horribly right. Starting as a jam on some existing track ideas, a style and feel nobody had anticipated evolved as the session continued into the early hours of the morning. The next day the original plans and tracks were abandoned and the decision made to follow the new ideas to whatever their destination may be.

Six months later, the result is known as Spook, a band with an identity and style unmistakably their own. Reminiscent of early 90's Trip Hop with elements of everything from jazz, blues and folk to electro and classical, Gascoigne's leftfield compositions and production mesh perfectly with Cole's intricate melodies and delicate lyrics while Belle's impeccable vocal harmonies and string arrangements add a rich lushness to offset Hede's sharp electro beats. Think Portishead or Massive Attack and you get a hint of what is on offer.

Live, Spook is fronted by Chanel. Dan provides harmonies, bass and guitar while Gascoigne (Statler) supplies the keys (rhodes, piano and synth lines) and Hede (Waldorf) manages the underlying sequences and beats.

'The Dusk Sessions' is an album that draws you in without having to demand attention. It is accessible yet emotionally sophisticated. Popular as opposed to Pop. "5 o'clock on a Sunday afternoon on the balcony having drinks with friends". A before-and-after a big night out chill.

Written, produced, recorded entirely at the Statler and Waldorf studio in Brisbane 'The Dusk Sessions' is the antithesis of the formulaic Idol album, instead being a testimony to musical inventiveness and a healthy do-it-yourself attitude. Relying on strong songwriting rather than a conveyor-belt approach to music 'The Dusk Sessions' represents a refreshing change in direction for Australian music

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